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& Substitutes*

Dr. Jason A. Wright

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The Rev. Canon
Richard P. McDonnell,
Do D.Min

January 2020 Pippings

With Best Wishes for a Happy, Healthy,
Musical New Year – *Gil Campbell,*
Editor



A Note from Your Dean:

I have been reflecting back on this past year. We have had many interesting and varied Friday Noon concerts. We've had several party type meetings with delicious food and fellowship, and we have been entertained with an organ presentation of PETER AND THE WOLF. Many school aged children were introduced to the organ at that event. What a joy.

Our Friday Noon concert in December was held at The Low Country Presbyterian Church hosted by Geoff Borgelt. I want to thank all performers for their beautiful music. The concert was a delight. Our scholarship recipient; Sydney Lawrence played two pieces for us. Her skills on the organ continue to impress all of us. Way to go Sydney.

As we begin the New Year, we have many opportunities to be involved with the Low Country Chapter of the AGO. Friday January 10th at noon our monthly concert will be held at St. Andrew By the Sea United Methodist Church on HHI. It will be a concert of Duets featuring Debby Graves, Beth Corry and pianist Debera Loesser.

January 24-25 is the Festival of Handbell Workshop with Clinician Kathleen Ebling Shaw from Westminster Choir College. There will be a concert on Saturday January 25 at 4:00 at St. Luke's Church on HHI. We will be listening to multiple handbell choirs, brass, organ and the South Korean Youth Choir. This event will be a highlight of this year.

February's Noon Friday Concert will be held at Cartaret United Methodist Church on the 7th.

Enjoy the New Year,
Debby

Chapter Web Site www.lccago.org

National AGO Web Site www.agohq.org

A Note from your Secretary:

If any Chapter member has information or news needing publicity, please contact Gil Campbell gilonhhi@gmail.com

New organists have moved to our area, and some members from previous years have not renewed memberships for this year. Please contact Greg Hollinger greglhollinger@yahoo.com

When you meet new musical friends please tell them about our chapter and encourage them to join with us at our concerts, programs and activities.



WEBMASTER Gary Rakestraw grakestraw@hotmail.com
 Our **chapter website** is **lccago.org**. *Have you visited it lately?*

Check out our Chapter **FACEBOOK group page** and "Like" us

Search The American Guild of Organists Low County Chapter #461 and join our group!



Recent News:

A Photo of performers from our December 13 Second Friday Christmas Concert at Low Country Presbyterian Church – Hosted by Geoff Borgelt/Cookies by Beth Corry. Selections from the Christmas season were performed by Low Country Chapter members and friends.





Beth Corry's Delicious Christmas Cookie Smorgasbord

Member Profile: Lily Cooper

Lily is retired after an extensive and rewarding career as a library media specialist in the public schools of South Carolina. Music has always been her “side job.” or avocation. She has been involved in church music most of her life, either singing, playing, or directing.

She studied piano during her elementary and high school years, then switched to organ in college.

She is presently serving as organist at First Presbyterian Church of Beaufort.

In her spare time Lily a master gardener with a special interest in native plants.

She loves to read. After many years of concentrating on children’s literature, she is delighted to now have the time to read adult literature again.



**Upcoming Events sponsored by members of Our Chapter
and/or occurring within our Chapter:**

NEBRASKA WESLEYAN UNIVERSITY CHOIR

Can We Sing the Darkness to Light?

Tom Trenney, Conductor • Anne Wilson, Accompanist



NEBRASKA
WESLEYAN
UNIVERSITY CHOIR



First Presbyterian Church
Tuesday, January 7th at 7:00 PM

540 William Hilton Parkway
Hilton Head Island, South Carolina 29928
(843) 681-3696 * <https://www.fpchhi.org/>

Please visit music.nebrwesleyan.edu for details.



NEBRASKA
WESLEYAN
UNIVERSITY

Low Country Chapter AGO

On January 10, 2020 our Second Friday Recital will present keyboard duets at St. Andrew by the Sea United Methodist Church on Pope Ave., Hilton Head Island SC



*The Lowcountry Chapter of American Guild of Organists
Presents a Concert of*

Duets

Featuring



Debby Graves
Dean



Beth Corry
Sub Dean



Debera
Loesser

Friday, January 10, 2020
 FREE at 12 noon *donations accepted*
St. Andrew By-The-Sea UMC
 20 Pope Avenue ❖ Hilton Head, SC 29928 ❖ 843.785.4711

Providence Presents!

Calvary Youth Choir

from South Korea

Thursday, January 23 at 6:30 pm



Free Admission

Providence Presbyterian Church
171 Cordillo Pkwy, Hilton Head Island

Parish Church of St. Helena, Beaufort SC

Friday, Jan. 24 @ 6:30 PM

Calvary Youth Choir

A talented group of young singers from the 6000 member Calvary Church in South Korea will perform at the historic Parish Church of St. Helena in Beaufort, SC.

Friday, Jan. 31 @ Noon

Dr. Andrew Scanlon

Friday Organ Recital Series

Andrew is the Organist-Choirmaster at St. Paul's Episcopal Church, Greenville, NC, and he serves as a Teaching Assistant Professor of Sacred Music and Organ Performance at East Carolina University School of Music.

Friday, Feb. 21 @ Noon

Dr. JooSoo Son

Friday Organ Recital Series

JooSoo is the Traditional Music Director and Organist at Providence Presbyterian Church on Hilton Head Island, SC.

And coming up soon, on January 24-25 the Handbell Workshop and Festival
January 24-25, 2020 St. Luke's Church, Pope Ave. Hilton Head Island

HANDBELL WORKSHOP/FESTIVAL - St. Luke's Church, HHI

January 24-25, 2020

Kathleen Ebling Shaw, clinician

HANDBELL FESTIVAL

Presented by
The Lowcountry Chapter
of the American Guild of
Organists



SATURDAY, JANUARY 25
4:00 PM, FREE *donations accepted*
ST. LUKE'S CHURCH
 50 Pope Avenue, Hilton Head
 843.785.4099

FEATURING
 Multiple Handbell Choirs
 Brass Quartet
 Organ
 South Korean Children's Choir



FESTIVAL DIRECTOR KATHLEEN EBLING SHAW
 Director of Handbells at Westminster Choir College

Kathleen Ebling Shaw, clinician

PURPOSE: to develop and advance the ringing techniques and skills of the ringers of our church handbell choirs so our ringers, ringing with confidence, are able to offer their very best gift of music as they themselves worship our Lord Jesus with all their hearts and bring glory to God the Father!

DATE: Friday, January 24 and Saturday, January 25, 2020

LOCATION: St. Luke's Church, 50 Pope Avenue, HHI SC 29928

(NOTE: mailing address is 44 Pope Avenue, HHI SC 29928)

Workshop: Fellowship Hall (access from Cordillo Parkway, next to St Luke's Preschool)

Concert: Sanctuary (access from Pope Avenue)

HANDBELL FESTIVAL SCHEDULE:**Friday**

12:00 – 4:00pm	Drop off bells, tables, equipment, etc in Fellowship Hall (entrance on Cordillo Parkway)
5:30pm	Check in/finish set up (bottled water /coffee provided)
6:30-8:30pm	Session 1 (with break) <i>Opening Prayer</i>

Saturday

8:30am	Check in/set up (Saturday only) Coffee/water provided
9:00-11:30am	Session 2 (with break)
12:00-12:45pm	Lunch: Conversation/Q&A with Kathleen (Session 3)
12:45-1:30pm	Set up in sanctuary for concert
1:30-3:30pm	Session 4 (with break) <i>Closing Prayer</i>
4:00 – 5:00pm	Concert (in sanctuary)

REGISTRATION FEE:

Friday & Saturday	\$20 per person
Saturday only	\$15 per person

LUNCH (\$10 cost of lunch NOT included in registration)

Prepared by Bess' Delicatessen and Catering, 55 New Orleans Road, HHI

Lunch: "Southern Sampler" with scoop of either chicken salad or tuna salad, ½ pimento cheese sandwich, ½ deviled egg (water, tea, coffee provided)

DEADLINE: November 15th – registration forms are to be postmarked by this date!

Mail completed form with check to: St. Luke's Church, att: Nina Rodman
44 Pope Avenue, HHI SC 29928

REPERTOIRE:

1. *Each participating bell choir is expected to purchase a copy of each of the six Festival pieces for every ringer on its bell team – this cost is not included in the registration fee.*
2. *Each bell choir is expected to master these pieces BEFORE the workshop so they are ready to perform in the concert.*

HYMN OF GRATEFUL PRAISE, arr. Karen Buckwalter (L2+ Handbells, Organ, Brass)
Hope Publishing HP5280

GAUDEAMUS, Arnold Sherman (L3, a little rhythmically challenging but hardly any bell changes)
Hope Publishing HP1764

THAT EASTER DAY WITH JOY WAS BRIGHT, arr. Robert Lamb (L2+)
AGEHR Publishing, AGEHR AG25007

FUM FUM FUM, arr. Gregory M. Pysh (L3 No bell changes except G#) Alfred 46255

BE THOU MY VISION, arr. Julie Stitt (L3 Works beautifully on only handchimes, if possible)
AGEHR AG35203

LIFT HIGH THE CROSS, arr. Cathy & David Moglebust (L3 Handbells, Brass, Organ)
Choristers Guild CGB193 HB

WHAT TO BRING: Each bell choir/team brings its own tables, pads, covers, music stands, risers, and other playing equipment

EARLY DROP OFF – Early drop off/set up in Fellowship Hall available before workshop on Friday 12:00-4:00pm use the Cordillo Parkway entrance/parking lot next to St. Luke's Pre-School

PICK UP – Immediately following the concert all handbell equipment needs to be picked up from the sanctuary

SNACKS: Bring snacks for your own choir for each day (bottled water and coffee provided)

CONCERT ATTIRE: White long-sleeved tops and dark colored skirts or slacks, please!

SATURDAY CONCERT: This event will be held in the St. Luke's sanctuary, not in the Fellowship Hall; it is OPEN TO THE PUBLIC with free admission; a brass quartet and guest organist will join the handbell choirs on two of the festival pieces; Kathleen Ebling Shaw will conduct the multiple bell choirs in concert—what a thrilling sound that will be!!!

For more information, contact Nina Rodman, Minister of Music & Organist, St. Luke's Church
Cell/text: 843.422.0490
Email: ninarodman@stlukeshi.org

HANDBELL WORKSHOP/FESTIVAL DIRECTOR:

KATHLEEN EBLING SHAW BIO: This fall, Kathleen marks her 25th year as conductor of the Westminster Concert Bell Choir. Hailed for its virtuosity, this choir rings the largest range of handbells in the world (eight octaves, C1 – C9) and the widest range of Malmark Choirchimes in existence (six octaves, C2-C8) . Mrs. Shaw is a member of the sacred music department at Westminster Choir College of Rider University, Princeton, NJ, where she teaches classes in handbell training and conducts a second handbell choir. Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the Handbell Musicians of America (AGEHR); Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conference; St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States.

HANDBELL WORKSHOP/FESTIVAL

January 24-25, 2020

St. Luke's Church, HHI

REGISTRATION FORM

Church Name _____

Church Address _____

Director's Name _____

Director's Email _____

Director's Cell # _____

Number of Ringers Registering: Fri/Sat (\$20) _____ Sat (\$15) _____

Number of Lunches (\$10 each) _____

_____ #1 with chicken salad _____ #2 with tuna salad

Other dietary restrictions, let Nina know – Bess willing to accommodate! #3 _____

Total Amount of Check Enclosed for Registration & Lunches _____

Make check payable to: St. Luke's Church (att: Handbell Festival)**Mail form/check to: St. Luke's Church, 44 Pope Avenue, HHI SC 29928 (Nina Rodman)****DROP OFF OF EQUIPMENT:**

YES, we will drop off bells/equipment on Friday between 12:00—4:00 _____

NO, we will NOT drop off bells/equipment on Friday between 12:00 – 4:00 _____

RESERVE space for SATURDAY 8:30am check in/set up _____

January 2020 Job Placement

(Local Jobs/ Substitute Organist and Directors)

Currently, the national AGO website is posting 2 jobs in Georgia and 1 job in South Carolina. Please check the national website for more information.

Local Jobs

1. JOB DESCRIPTION FOR MUSIC DIRECTOR FOR COTP

The Music Program Director for the Church of the Palms leads the church's music program and has responsibility for directing the choir, coordinating the music for the various services including handbells and chimes. The Music Director will work closely with the pastor and accompanist in coordinating music for the services as well as for special programs such as the Christmas and Easter Cantatas, Holy Week programs, and Hymn Sing held annually each year.

Goals:

To lead people of all ages in the congregation in music-making experiences so that they may grow in understanding the Christian faith and music's role in that faith

To inspire the congregation through music

To create beautiful music that evokes the Holy Spirit

To lead a music program that encourages participation

To faithfully nurture the love of music within our congregation

To challenge our choir members and teach them the skills to succeed

To broaden our music program for our congregation

To align all aspects of our music ministry with our sermons, scriptures and mission

Functions:

*Direct the Chancel Choir in weekly rehearsals

*Direct the adult handbell and chimes choir

*Supervise any volunteer or paid soloists and musicians

*Provide leadership in the publicizing of any church musical events

*Manage the recruitment and encouragement of choir members, soloists and instrumentalists

*Submit the financial needs of the church's music ministry to the appropriate church committee

*Provide guidance in the use of hymns, service music, soloists and musicians for Sundays and special services as a member of the Worship Committee

*Make recommendations, as needed, to the COTP pastor, SPRC Worship Committee and Church Council on matters that would strengthen the worship ministry of the Church

*Work in support of other ministry areas, on an as-needed basis to plan, prepare and/or provide special music (e.g. special church events, children/adult ministry events)

*Meet on a regular basis with our Pastor to coordinate the music with the service lectionary

*Participate in the selection of an Accompanist

Minimum Qualifications:

- Experience in managing multiple programs
- People skills with an ability to inspire volunteers
- A Bachelors/Masters degree in music education and/or equivalent experience
- Three years of music leadership experience
- Choral piano skills a plus

Core Competencies:

Interpersonal skills: Demonstrates the ability to lead others; demonstrates the skills of active listening and openly accepts constructive criticism; productively engages and resolves interpersonal conflicts; holds others accountable in a spirit of love; engages diverse groups positively with an optimism and is welcoming to all.

Team Building Skills: Guides choir members and musicians in the process of sharing best practices in order to identify and solve common problems; works with church leaders to regularly assess the health of teams and musical groups; recognizes dysfunctional team behavior and redirects it to functional behavior; and creates and communicates vision, direction and goals for the team.

Spiritual Maturity: Has a robust Christian faith that models faithful practices; exhibits humility, teachability, accountability and leadership; demonstrates an understanding of Christian principles and the scriptures as well as familiarity with Christian music in a variety of styles; and ability to suggest appropriate hymns based on the church season, sermon themes, position in the services and other factors.

Influencing Others: Encourages others to cooperate and participate; provides resources that support sound decision-making; encourages respect for others and generates energy, passion and commitment to the music program; and creates a comfortable atmosphere that is inviting to others.

If interested in this position, please contact Dan Collins, Chairperson of COTP Staff Parish Relations Committee, Pastor Pete Bernston or any member of the SPRC Committee at: Church of the Palms, UMC, 1425 Okatie Hwy., Okatie, S.C. 29909

2. Director of Music

St. Peter's Catholic Church - Beaufort, SC 29907

St. Peter's Catholic Church is a thriving parish located on the coast in beautiful Beaufort, South Carolina. We are seeking to form intentional disciples, set hearts on fire with love for Christ, led by beautiful worship around the altar. We are seeking to hire a Director of Music who will help our congregation experience the beauty and joy of heaven through sacred music.

The Director of Music has a pivotal role in the musical life of the church. This individual is a strong team player, expert organist and responsible staff member. Expectation of attendance is for weekend Masses (currently 5 Masses), rehearsals with choir, and other Holy Day services, including (but not limited to) Christmas and Easter as well as the school Masses. The candidate will provide organ music and choir leadership for scheduled Masses to include funeral and marriages. St. Peter's uses an A.E. Schlueter Pipe Organ Company designed pipe organ with a Rodgers Infinity Series Model 484 MV four Manual Organ Console.

- Bachelor's degree in music, Master's degree preferred
- Practicing Catholic preferred.
- Facilitate congregational singing and worship through the excellent execution of hymns
- Ability to mentor volunteer talent to include cantors of all ages and stages of development
- Maintain an accurate account of organ needs and maintenance and the music ministry/liturgy budget.
- Successfully complete the Diocese of Charleston application process before hire. This includes criminal background check and Safe Environment Training
- Bilingual - English/ Spanish - is desired but not required
- Ability to provide other limited music services at an affiliated Historic Church as well as a mission church
- Must have reliable personal transportation
- This is a full-time position